

Rhapsody

A Brazilian dimensional embroidery design by Rosalie Wakefield

Stitches Used: Leaf Stitch, Bullions, Detached Buttonhole Stitch, Couching, French Knots

- Leaves & Stems. Iris. Leaf stitch. Stem stitch.
- Flower Center: Lola. 3 bullions, left to right: 10-wraps, 15 wraps, 10 wraps. Bring needle up at lower end of the first bullion to hide floss tail.
- Flower Petals (3): Lola. Detached buttonhole stitch, as follows:
 - Make straight stitches (bar) on the 3 short lines just below the bullions.
 - Now work each petal separately.
 - Row 1: Working clockwise (or left to right), place 5 detached buttonhole stitches (DBh) on the bar.
 - Row 2: Work counterclockwise, place 7 DBh on the loops of Row 1. To do this, increase one DBh at the beginning and end of the row.
 - Row 3: The last row of DBh stitches is worked clockwise, or left to right. Increase one stitch in the first and last loops for a total of 9 DBh loops. Weave floss along the edge of the petal down to the fabric and out.
 - Complete the 2 remaining petals in the same manner.
- Fine Growth: Glory. Referring to photo, couch twiggy branches around the flower. With a contrasting color Glory, add 1-wrap French knots.



Actual Design Area:
1" x 2"