

“Japanese Honeysuckle”
 by Peggy Crawford, Flower Garden Designs
 from her out of print book, *Stitching the Wildflowers of Virginia*

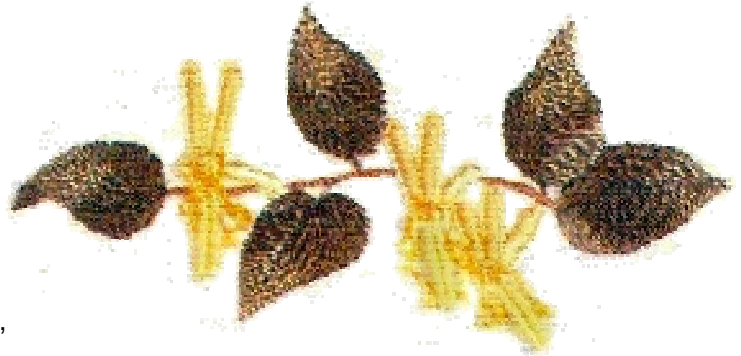
Needles: #3, 5, 7 milliners; #22 chenille

Threads:

Flower Petals	Lola 008, Glory 008
Flower Center	Iris 138
Stems	Lola 045
Leaves	Iris 110
Padding	DMC 6-strand cotton, white

Stitches:

Stem/Outline, Leaf Stitch, Detached Lazy Daisy, Bullion, Padded Satin Stitch, Stamen Stitch



Stem. Lola 045, #3 milliners needle. Trace the design on the next page. Stem stitch, starting at bottom of the stem and working up to the leaf. Continue until you have stitched the entire stem. No need to end off at the various flowers and leaves. To make the stem thicker at the base, make another stem stitch very close to the first, ending at the first group of leaves. [Fig. 1]

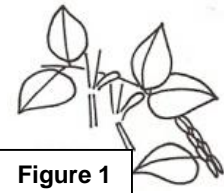


Figure 1

Leaves. Iris 110, #5 milliners needle. Stitch leaves using the leaf stitch. Work the bottom leaf first [Fig. 2]. Straight stitches or compensating stitches will need to be used at the area closest to the top leaf [Fig. 3]. For the leaf at the very end of the stem, use the dark portion of Iris 110 and make straight stitches for the underside [Fig. 4].

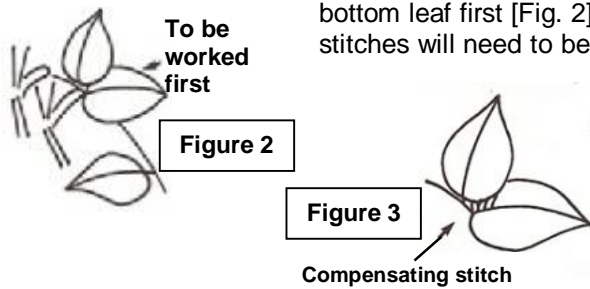


Figure 2

Figure 3

Compensating stitch

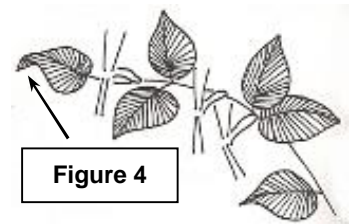


Figure 4

Honeysuckle

- With 6-ply DMC and a #22 chenille needle, make double padding by doing a straight stitch on top of a straight stitch for the body of the honeysuckle [Fig. 5].
- Glory 007. Use a #7 milliners needle and make satin stitches on top of the padding, stitching in the opposite direction [Fig. 6].



Figure 5



Figure 6

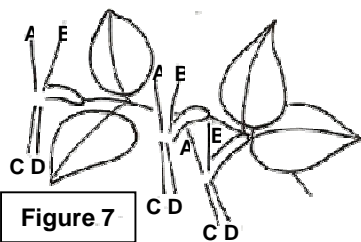


Figure 7

- Lola 008. Use a #3 milliners needle and make one 20-wrap bullion for each of the two top petals. Come up at A, make the first bullion. Come up at B for the second, then up at C and at D. For the lower petal, make two 20-wrap bullions, side by side [Figs. 7 and 8].

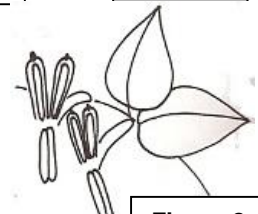


Figure 8

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Center. Iris 138.

- Use a #5 milliners needle and make a knot in the end of the thread. Cut off any loose ends. Instead of coming up from the back of the fabric with the needle, go down through the front, in the center of the flower [Fig 9].



Figure 9



Figure 10

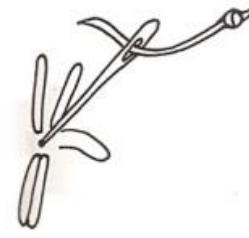
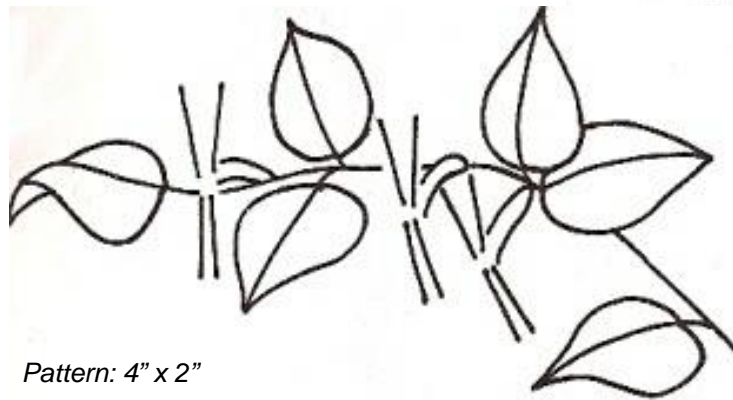
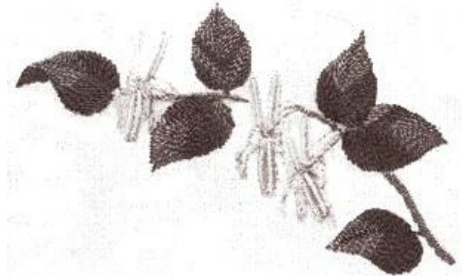


Figure 11



Figure 12

- Leave about a half inch and tack down at the base [Fig.10].
- Make another tacking stitch about midway [Fig. 11].
- These stitches should not be pulled tightly and should have a "loop" after being tacked down [See Fig. 12 and photograph at right]. Make four of these stitches, varying in length and sometimes crossing each other. Again, refer to the photographs on these two pages.



Pattern: 4" x 2"

NOT TO BE USED FOR RETAIL PURPOSES